

# Bohemian Rhapsody

Arrangiert für drei Gitarren von Jürg Moser

für Seraina, Elina und Luana Grenacher

Freddie Mercury (1946-1991)

♩ = 76

Gitarre 1

Gitarre 2

Gitarre 3

*p* ②

*p* ② ③

*p* ③

*i* VII *i* *i*

VI *i* m i m i m i m II

IV *i* m i m i m i m II

3 *i* 3 4 3 *m* *m* *i* Vm *i*

② ③ ② ④

V 1 3 4 1 2 4 3 1 2 1 2 3 2 II 1 3 0 2 1 I

*m* *p* *p* 1 *mp* II *a* *m* *m* *i* IV

7 ② *mf* *mp* II *i* 2 IV

X 4 3 1 1 1 IX I 1 2 4 1 3 0 2 4 0 2

V 4 3 1 II I II 4 3 2

11

II *m* I *p i m*

*mf*

II *2* I IX *2*

*pp*

A.H.---|

16

A.H.-----|

*p*

II

*p*

IV *i* *i* *i* *i*

*mf*

20

VII I A.H.-----| *m i m i m*

*mp*

let ring-----|

II I II

V *i* *i* überstreckt VII *m* *i* *i* *m i*

② ③

24 *i p i m i m p* A.H.-----1

1 3 2 2 4 2 0 4 1 2 0 1 0 4

*mf* II

*mf* II I

VI *m i* VII *i m* *i m* V *m*

1 4 1 3 1 2 3 4 1 3

④ *f* ④

28

*mf* *f* *mf* *mp*

II B<sup>5</sup> III G<sup>5</sup>

*f* *mf* *mp*

*i m* *i m m* *i m i* VII *m*

1 3 2 1 2 4

*ff* *f* *mf*

31 VII V IV III I

1 2 3 1 3 2 0

*p* *mp*

V X

*p* *pp*

A.H.-----1

2

*mp* *pp*

38

41

41

**Treble Staff:** Key of D major (F# C# G#), 4/4 time. Measures 41-48. Fingerings: 2, 4, 3, 1, 2. Articulations: accents on measures 41, 42, 43, 44, 45, 46, 47, 48.

**Alto Staff:** Key of D major (F# C# G#), 4/4 time. Measures 41-48. Fingerings: 3, 2, 3. Articulations: accents on measures 41, 42, 43, 44, 45, 46, 47, 48.

**Bass Staff:** Key of D major (F# C# G#), 4/4 time. Measures 41-48. Fingerings: 4, 3, 4, 1, 3, 1, 2, 4, 0, 1, 2, 2, 2, 2, 1, 2, 3, 0. Articulations: accents on measures 41, 42, 43, 44, 45, 46, 47, 48.

♩ = 2

5

44

IV

I

III

*p*

*mf*

*p*

*mf*

*p*

*mf*

④

4 enge Lage

49

II

I

*f*

*f*

*f*

X

III

II

I

IV

54

a m i m p

① ② ③ ② ④

let ring-----|

II m

m i

m i i m Ii

I m

*mp*

let ring-----|

II p

I i

V a m i m p

IV p

① ② ③ ② ④

let ring-----|

*mp*

6

59

I  
i m m i 2 0 4 2 0

*f* *p*

IX  
i m m i m tirando .....  
*f* ② ① *mp* ② ①

V Rasg. III II I V  
*f*

64

*mp* *f* *ff* *f*

apoyando  
*mf* *f* *ff* *f*

VI V IV V VI V IV II VII VI  
② ③ *f* *ff* *f*

68

*m* *i* *m* *i*

II VI II VI  
*m*



91

95



99

II IV II

A<sup>5</sup> i m i m i E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup> II m i

mf

103

1 3 0 2 4 1 2

I

1 3 0 2 4 1 2

I

106

I Powerchords III V VI III

F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> Ais<sup>5</sup> G<sup>5</sup>

mf

II VII VIII II

i 3 0 1 1 3 1 3 4 m 1 3 1 3 4 i m 3 4 i m 2 4 1 2 4 1 2 i m i m i m i m

③ ② ① ② ①

I m II i m i m i m i m

0 1 3 0 2 3 1 3 1 3 4 2 4 1 2 4 1 2 4 1



120

VII VI

*mf* ②

V VII V VII IV III

*mf*

poco rit. . . . .

124

III XII

*p*

*p i m*

*mp*

*mp*

E<sup>5</sup>