

Can you feel the love tonight

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Lea, Melani, Caroline, Luca, Davide

Marco

4 D/F# G Am7 G/H C G/H C G/H C G/H

There's a calm sur ren-der to the rush of day, when the heat of the roll-ing world

*mp*

8 Am7 D/F# C G/H C G/H C Em

can be turned a way. An en chant-ed mo- ment, and it sees me through. It's e-nough for this rest-less war-rior

12 F D G D/F# Em C G C A/C# D

just to be \_with you. And can you feel\_ the love \_to night? It is where we are. \_

17 C G/H Em Em/D C Am G/H C A/C# D

It's e- nough - for this wide eyed wan-der-er that we got this far.\_\_\_\_ And

C G/H Em Em7 C Am G/H C A/C# D

27 G D/F# Em C G C A/C# D

can you feel - the love\_\_ to- night, how it's laid\_\_ to\_\_ rest?\_\_

G D/F# Em C G C A/C# D

25 C G/H Em Em/D C Am G/H C D<sup>7</sup>sus<sup>4</sup> C/G G G D/F<sup>♯</sup>

It's e- nough to make kings and vag-a-bounds be-lieve the ver - y best. -

*I*<sub>1</sub> *II*<sub>4</sub> *I*<sub>3</sub> *III*<sub>1</sub> *p*

*p*

*p*

C G/H Em Em<sup>7</sup> C Am G/H C D<sup>7</sup>sus<sup>4</sup> C/G G

*pp*

*pp*

*p*

30 C/E G/D C G/H D/F<sup>♯</sup> G Am<sup>7</sup>G/H C G/H C G/H

There's a time-for ev-ry- one, if they on - ly learn

*mp*

*I*<sub>4</sub> *mf* *mp* *p*

*mf* *mp* *p*

*2*

35 C G/H Am<sup>7</sup> D/F<sup>#</sup> C G/H C G/H

that the twist-ing ka-lei-do scopemoves us all\_ in turn. There's a rhyme and rea-son to the wild out doors

39 C Em F D D G D/F<sup>#</sup>

when the heart-of this star-crossed voyag-er beats in time with yours. And can you feel the love

43 Em C G C A/C# D C G/H Em Em/D C

— to night? It is where we are. — It's e - nough for this wide-eyed wan-der-er

48 Am G/H C A/C# D G D/F# Em C G C A/C#

that we got this far. And can you feel the love - to night, how it's laid to rest?

53 D C G/H Em Em/D C Am G/H C D<sup>7</sup>sus<sup>4</sup>

It's e nough to make kings and vag-a bonds be-lieve the ver - y best.

Detailed description: This system contains measures 53 through 56. The vocal line starts with a whole rest in measure 53, followed by eighth-note patterns in measures 54 and 55, and a quarter note in measure 56. The guitar line shows chords D, C, G/H, Em, Em/D, C, Am, G/H, C, and D<sup>7</sup>sus<sup>4</sup> across the measures. Fingerings like 1, 3, 1, 2, 1, I<sub>1</sub>, II<sub>4</sub>, 2, and I<sub>3</sub> are indicated. The bass line provides a steady accompaniment with eighth and quarter notes.

57 C/G G C G/H Em Em/D C Am G/H C D<sup>7</sup>sus<sup>4</sup> C/G G

It's e nough to make kings and vag-a bonds be-lieve the ver - y best.

Detailed description: This system contains measures 57 through 60. The vocal line continues with eighth-note patterns and ends with a half note in measure 60. The guitar line shows chords C/G, G, C, G/H, Em, Em/D, C, Am, G/H, C, D<sup>7</sup>sus<sup>4</sup>, C/G, and G. Fingerings like I<sub>1</sub>, II<sub>4</sub>, 2, I<sub>3</sub>, and 1 are indicated. The bass line continues with eighth and quarter notes, ending with a half note in measure 60.