

Concerto in a-moll, op. 3, Nr. 8, RV 522, 2. Satz für Trio

Antonio Vivaldi (1678-1741)

Melani
Lea
Senia

$\text{♩} = 76$

f *mf* *mp*

5

f *mf* *mp*

10

mf *mp* *mf* *f*

15 *m p* *i m i m i m* *m i m i* *m p* *i m i m* *i m* *i m i m*

m *III i m i m i m* *II i* *III m i m i*

m i m i m i *m* *III* *i m i m i m V* *i m i* *i*

19 *i p* *m i* *p* *m p* *i* *m* *i m* *i p* *I* *m p* *i m i* *m p* *i m p*

III *I* *f* *s.p.*

II *1 4 2 1* *1 2 1* *0 1* *2* *I* *m i i*

mf *mp* *p* *s.p.*

i m i m *III* *i* *m i m i* *m* *II* *i m i* *V* *i m i* *i*

1 2 1 *1 3* *4 3 1 4 3 1* *4 3 2 3* *2* *4 3 1 0 1 3* *4 0 1 2*

f *p* *s.p.*

23 *p* *i m i* *m p* *m i m i* *m p* *i m i m* *i p* *m i m i* *m p* *i m i m*

f *n.* *mp*

i m i m *i* *m* *n.* *V i* *m i m i m i* *m*

f *n.* *f* *1 2 4 2 1 3* *1*

IV *II* *V i* *m i m i m i*

i m i m *i m* *1 4 2 1 2 1* *1* *1 2 4 2 2 4*

f *n.*

28

i m m i m i m p i m i m i m i m i p i m p

III *i m i m i m* II *i* III *m i m i* II *m* *i m*

VII

m *i m i m i m V* *i m i* *i* *i* *i m*

32

i p i m p i p i m p i p i m p i p i m p

pp s.p. mf n. p

m i m m i m m III *m i m*

pp s.p. ff n.

m i m m i m m *pp s.p. ff n.*

36

i p i m p i p m i m i m p i m i m i p m i m i m p i m p i

f mf mp p i

II *m i m i* *i* *m i p* I *m i m i m p i m i m i p m i m i m p i m p i*

f mf mp p i

m i m i *m i p* *m i m i m p i m i m i p m i m i m p i m p i*

f mf mp p i

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♩ = 76 III

1 *f* *i p m i m i m p i m i m i p m i m i m p i m p*

9 *f* *m i i m* II *i m* V *m* II *m i m* I *i m i m i p m i m i*

15 *m p i m i m i m m i m i m p i m i m i m i p m i p m p* III *m i m*

21 *f* *i p* I *m* *i m i m p i m p p i m i m p m i m i*

s.p. *n.*

25 *m p i m i m i p m i m i m p i m i m*

mp

28 *i m m i m i m p i m i m i m i p i m p i p i m p i p i m p*

f *pp* *mf*

s.p. *n.*

34 *i p i m p i p i m p i p i m p i p m i m i*

f

38 *m p i m i m i p m i m i m p i m p*

mf mp p

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Lea

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♩ = 76

1 *i p m i m i m p i m i m i p m i m i m p i m p* III *m i 1 3 4*

f f mf mp f

Detailed description: This block contains the first five measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 76. The music starts with a whole rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-5. Fingerings are indicated by numbers 1-4. Dynamics range from *f* to *mp*. A Roman numeral III is placed above the final measure.

6 *i m 1 1 2 1 2 4 2 2 1 2 1 3 1* II *m i m* **4** *n. 2* *m i m i m i m* *m*

f

Detailed description: This block contains measures 6-10. Measure 6 starts with a half rest. Measure 7 contains a series of eighth notes with fingerings 1-4. Measure 8 has a half note with fingering 1. Measure 9 is a whole rest. Measure 10 has a half note with fingering 1. Dynamics include *f*. A Roman numeral II is above measure 7, and a Roman numeral V with a 'n.' is above measure 9.

16 III *i m i m i m 1 3 4 1 3* II *i 1 1 2* III *m i m i m i 3 4 1 3 m i* II *1 1 4 2 1 1 2 1 0 1 2*

mf mp

Detailed description: This block contains measures 16-21. Measures 16-17 have eighth notes with fingerings 1-3. Measure 18 has a half note with fingering 1. Measure 19 has eighth notes with fingerings 3-4, 1-3, and *m i*. Measure 20 has eighth notes with fingerings 1-4, 2-1, 1-2, and 1-0. Measure 21 has a half note with fingerings 1-2. Dynamics range from *mf* to *mp*. Roman numerals III and II are placed above measures 16, 18, and 20.

22 I *m i i i m i m i m* *n. 2* *m i m i m i m i m* *m*

p s.p. f n. f

Detailed description: This block contains measures 22-27. Measure 22 has eighth notes with fingerings 1-3, 4-1, 3-1, and *m i*. Measure 23 has eighth notes with fingerings 1-3, 4-1, 3-1, and *m i m i m*. Measure 24 has a half note with fingering 1. Measure 25 is a whole rest. Measure 26 has eighth notes with fingerings 1-2, 4-2, 2-1, 3-1, and *m i m i m i m*. Measure 27 has a half note with fingering 1. Dynamics include *p*, *s.p.*, *f*, and *n.*. Roman numerals I and V with a 'n.' are placed above measures 22 and 26.

28 III *i m i m i m 1 3 4 1 3* II *i 1 1 2* III *m i m i m i 3 4 1 3 m i* II *m i m m i m*

pp s.p.

Detailed description: This block contains measures 28-32. Measures 28-29 have eighth notes with fingerings 1-3, 4-1, 3-1, and *m i m i m*. Measure 30 has a half note with fingerings 1-1, 2-1, and *m i m i m i*. Measure 31 has eighth notes with fingerings 3-4, 1-3, *m i*, and *m i m*. Measure 32 has eighth notes with fingerings 1-1, 4-2, 1-1, and *m i m m i m*. Dynamics include *pp* and *s.p.*. Roman numerals III and II are placed above measures 28, 30, and 32.

33 *m i m m m* III *m i m 4 3 4 3 1 4* *m i m i i 1 2 1 m*

ff n.

Detailed description: This block contains measures 33-36. Measure 33 has eighth notes with fingerings 4-3, 4-3, 1-4, and *m i m m*. Measure 34 has eighth notes with fingerings 4-3, 4-3, 1-4, and *m i m m*. Measure 35 has eighth notes with fingerings 1-3, 4-1, 1-2, and *m i m i*. Measure 36 has eighth notes with fingerings 1-2, 1-1, and *m*. Dynamics include *ff* and *n.*. Roman numerals III and II are placed above measures 33 and 36.

37 *i p I m i m i m p i m i m i p m i m i m p i m p i*

f mf mp p

Detailed description: This block contains measures 37-41. Measure 37 has eighth notes with fingerings 1-3, 4-1, 3-1, and *i p*. Measure 38 has eighth notes with fingerings 1-3, 4-1, 3-1, and *m i m i m p*. Measure 39 has eighth notes with fingerings 1-3, 4-1, 3-1, and *i m i m i p*. Measure 40 has eighth notes with fingerings 1-3, 4-1, 3-1, and *m i m i m p*. Measure 41 has a half note with fingering 1. Dynamics range from *f* to *p*. Roman numeral I is placed above measure 37.

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$\text{♩} = 76$

1 *i p* *m i m i m p* *i m i m i p* *m i m i m p* *i m p* *i p* *m i m i*

f *f* *mf* *mp* *mf*

6 *m p* *i m i m i p* *m i m i m p* *i m p* *i p* *m i m i m p* *i m i m i p* *m i m i*

12 *m p* *i m p* *f* VII *m i m i m i* *i m i m i m V*

18 *i m i* *i m i m* III *i* *m i m i* *m* II *m i m i* *f*

22 V *i m i* IV *i m i m* II *i m* *f* VII *m i m i m i*

p *s.p.* *n.*

28 VII *m* *i m i m i m V* *i m i* *i* *i m* *m* *i m* *pp* *s.p.*

33 *m m* *i m* *m* *m* *m i m* *m i m i* *1 2 1* *I m* *ff* *n.*

37 *i p* *m i m i m p* *i m i m i p* *m i m i m p* *i m p* *i* *mf* *mp* *p*