











54

Git. 1

IV *m* *i m* *i* *m i m i m* VII *m i m i m* II *m* *i* V *m* *i* II *i m i m i* VII *m* *i* IV *m* *i m i*

Git. 2

IV *m* *i m* *i* *m i m i m* VII *m i m i m* II *m* *i* V *m* *i* II *i m i m i* VII *m* *i* IV *m* *i m i*

Git. 3

Git. 4

Oktavgit.

Requ.

Bass

*mf*

*f mf* *f* *mf*

*mp*

64

The musical score consists of seven staves. The first five staves (Git. 1-4 and Oktavgit.) are in treble clef with a key signature of two sharps (F# and C#). The last two staves (Requ. and Bass) are in bass clef with the same key signature. The score is divided into measures 64 through 71. Fingering is indicated by letters 'm' and 'i', and circled 'i'. Fret numbers are written above the notes: XII, IV, X, VII, and V. The notation includes eighth notes, quarter notes, and slurs. The Oktavgit. staff is an octave guitar part. The Requ. staff is a requiem guitar part. The Bass staff is a bass line.

