

Leo Shreds

Lento

$\text{♩} = 60$

This section starts with a single eighth note followed by a measure of silence. Measures 3 and 4 begin with eighth notes followed by sixteenth-note patterns. Measure 4 ends with a dynamic of p .

Jürg Moser, nach Elogio de la danza von Leo Brouwer

Measures 8-12 continue the sixteenth-note patterns. Measure 12 includes a dynamic of pp and a tempo change to $\text{♩} = 276$.

Allegro moderato

$\text{♩} = 276$

Measures 16-20 show complex sixteenth-note patterns. Measure 20 ends with a dynamic of f .

Measures 23-25 continue the sixteenth-note patterns.

Measures 26-28 show sixteenth-note patterns. Measure 28 ends with a ritardando (rit.) indicated by a bracket over the measure.

Lento (Tempo I)

$\text{♩} = 60$

Measures 29-32 return to the Lento tempo. Measure 32 ends with a dynamic of mp .

2 **Obstinate** $\text{♩} = 138$

35

43

Zügig

51 $\text{♩} = 152$ 2

59

68

76

To Coda

82

87

D.S. al Coda

96

\oplus **CODA**