

Salty Dog Rag

Red Foley - Trad.

♩ = 180

Flöte

Altflöte

Klarinette in C

Trompete in C

Drum Set

Klavier

Akustische Gitarre

♩ = 180

Violine 1

Violine 2

Kontrabass

A -

9

Fl.

A. Fl.

Kl.

Trp. (C)

Dr.

Klav.

A. Git.

Vi. 1

Vi. 2

Kb.

way down yon-der in the state of Ar-kan-sas. Where my great-grand - pa met my great-grand - ma. They drink app le ci der and they get on a jag, and a dance all night to the Sal-ty Dog Rag. They

The musical score for measures 9 through 16 is presented. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.)**: Rests for all measures.
- Alto Flute (A. Fl.)**: Rests for all measures.
- Clarinet (Kl.)**: Rests for all measures.
- Trumpet (C) (Trp. (C))**: Melodic line with lyrics. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Drums (Dr.)**: Simple drum pattern. Snare on beats 2 and 4, bass drum on beats 1 and 3.
- Piano (Klav.)**: Accompanying chords and bass line. Right hand: Chords (C4-E4-G4), (D4-F4-A4), (E4-G4-Bb4), (F4-A4-C5), (G4-Bb4-D5), (A4-C5-E5), (Bb4-D5-F5), (C5-E5-G5). Left hand: Bass line (C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3).
- Acoustic Guitar (A. Git.)**: Chords and bass line. Chords: C4-E4-G4, D4-F4-A4, E4-G4-Bb4, F4-A4-C5, G4-Bb4-D5, A4-C5-E5, Bb4-D5-F5, C5-E5-G5. Bass line: C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.
- Violin 1 (Vi. 1)**: Rests for all measures.
- Violin 2 (Vi. 2)**: Rests for all measures.
- Cello (Kb.)**: Bass line. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

17

Fl.

A. Fl.

Kl.

Trp. (C)

Dr.

Klav.

A. Git.

VI. 1

VI. 2

Kb.

play an old fidd-le like you ne-ver heard be-fore, they play the on ly tune that they e-ver did know. It's a rag-time di tty and the rhy-thm don't drag, now ev-ery-bo-dy's dan-cing to the Sal-ty Dog Rag.

33

Fl.

A. Fl.

Kl.

Trp. (C)

Dr.

Klav.

A. Git.

VI. 1

VI. 2

Kb.

heart is light, you tap your feet... In rhy-thm with that rag-time beat. Just pack up your troub-les in your old kit bag... And dance all night to the Sal-ty dog Rag.

And dance all night to the Sal-ty dog Rag.

And dance all night to the Sal-ty dog Rag.

49

Fl.

A. Fl.

Kl.

Trp. (C)

Dr.

Klav.

A. Git.

Vi. 1

Vi. 2

Kb.

1.

A -

3

1.

57. [2.]

Fl. 

A. Fl. 

Kl.  One foot front, drag it back... Then you start to ball the jack... Youshake and you break and then you sag... If your part-ner zigs, you're sup - posed to zag... Your

Trp. (C)  One foot front, drag it back... Then you start to ball the jack... Youshake and you break and then you sag... If your part-ner zigs, you're sup - posed to zag... Your

Dr. 

Klav. 

A. Git. 

VI. 1. [2.] 

VI. 2. 

Kb. 

66

Fl.
 And dance all night to the Sal-ty dog Rag.

A. Fl.
 And dance all night to the Sal-ty dog Rag.

Kl.
 heart is light, you tap your feet. In rhy-thm with that rag-time beat. Just pack up your troub-les in your old kit bag... And dance all night to the Sal-ty dog Rag.

Trp. (C)
 heart is light, you tap your feet. In rhy-thm with that rag-time beat. Just pack up your troub-les in your old kit bag... And dance all night to the Sal-ty dog Rag.

Dr.

Klav.

A. Git.

Vi. 1

Vi. 2

Kb.