

# Salty Dog Rag

Red Foley - Trad.

$\text{♩} = 180$

5

The musical notation for Example 10 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of chords and rests. The first four measures each contain a chord (a pair of eighth notes) followed by a quarter rest. The fifth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The sixth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The seventh measure contains a chord (a pair of eighth notes) followed by a quarter rest. The eighth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The ninth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The tenth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The eleventh measure contains a chord (a pair of eighth notes) followed by a quarter rest. The twelfth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The thirteenth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The fourteenth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The fifteenth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The sixteenth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The seventeenth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The eighteenth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The nineteenth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The twentieth measure contains a chord (a pair of eighth notes) followed by a quarter rest. The notation ends with a double bar line.

9



13

Example 13 is a single staff in 4/4 time. The melody consists of eighth notes and rests, with a key signature of one flat (B-flat). The bass line consists of quarter notes and rests.

17

Example 17 is a single-staff musical score in treble clef with a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, often beamed together, with frequent rests. The bass line consists of whole notes and half notes, providing a harmonic foundation. The piece is marked with a '17' at the beginning.

21

Example 10 (continued)

25

Example 25 is a single-staff musical score in treble clef with a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, with rests. The bass line consists of whole notes and half notes.

29

29

33

Example 33

