

Spain

arranged for 3 Guitars

Moderately fast $\text{♩} = 112$

Chick Corea (*1941)

Gitarre 1

Gitarre 2

Gitarre 3; Saite 6 = Cis

VII

IX

VII

IV

1. VII XIX 2.

29

II XIII

36

42

48

II *m i m* 1. Solo *i m i m i m i m i m i m i* *i m i*
1 2 0 1 0 1 0 4 2 1 0 1 0 2 1 2 0 1 1 0 2

ff

1. Solo

1. Solo

3

53

m m i m i *m i m i* *m i m* *i* III VII IX XI XII
1 0 2 0 1 1 2 0 1 1 2 4

1. Solo

59

XIV XV XVI

3

65

m i m i m i m i m i m

m i m i

m i m

70

i m i m i

VI m i m i VII m i

76

2. Solo

m i m i

2. Solo

2. Solo

m i m i

i m i m i

ff

82

m i m i m i m i m i m i m i m i m i m

87

i m i m i VII IX XI XII XIV

93

m VII i m i m XV XVI

98

98

i m i m i m i m i m

IX m i XIV i m

103

103

103

109

Free for Percussion

Free for Percussion

Free for Percussion

mf

116

Measures 116-124. The top staff contains notes, while the middle and bottom staves are empty.

125

Measures 125-132. The top staff contains notes, while the middle and bottom staves are empty.

133

Measures 133-140. The top staff contains notes, while the middle and bottom staves are empty.

140

Three staves of music in G major. The top staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines, including a triplet of eighth notes in the bottom staff.

146

Three staves of music in G major. The top staff contains a complex texture with many beamed sixteenth notes. The middle and bottom staves continue the accompaniment with various rhythmic patterns and a triplet of eighth notes in the bottom staff.

153

Three staves of music in G major. The top staff shows a melodic line with some chromaticism. The middle and bottom staves provide accompaniment, with the bottom staff featuring a triplet of eighth notes.

177

VI V IX X üb. VII XIX

IV II XIII

The musical score consists of three staves in D major (two sharps). The first staff (treble clef) contains measures 177-182, with exercises VI, V, IX, X (marked 'üb.'), VII, and XIX. The second staff (treble clef) contains measures 183-188, with exercises IV, II, and XIII. The third staff (treble clef) contains measures 189-190, continuing the sequence of exercises. Fingering is indicated by letters 'i' and 'm' and numbers 1, 2, 4. Practice markings include 'üb.' and '0', '4üb', '3üb'. The score ends with a double bar line in measure 190.