

arranged for 3 Guitars

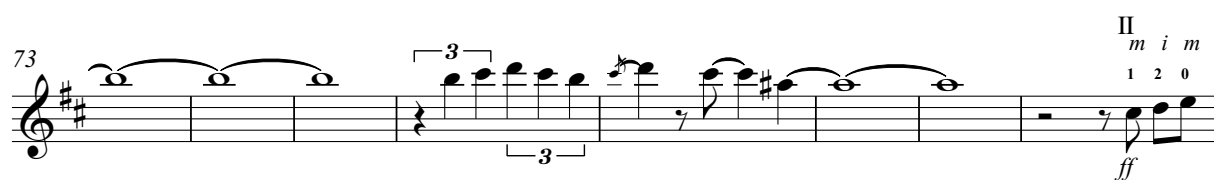
Moderately fast $\text{♩} = 112$

[illegible]

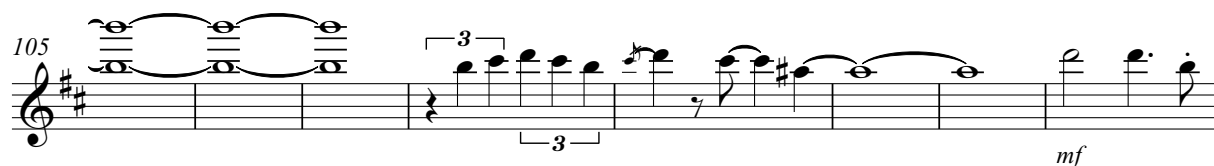
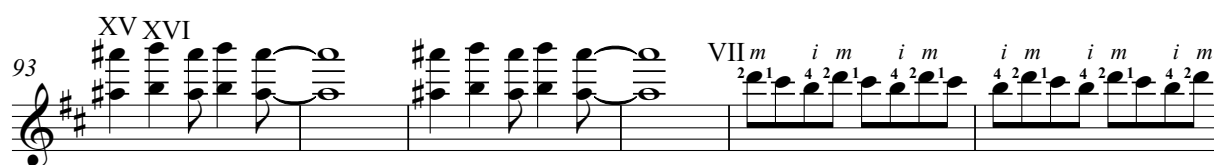
2

Gitarre 3; Saite 6 = Cis

1. Solo



2. Solo



113 Free for Percussion **16** **7**

113 114 115 116 117 118 119

137

The musical score for Example 137 consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains three measures of whole notes, each with a slur above it. The bass staff begins with a bass clef and contains a triplet of eighth notes in the first measure, followed by a quarter rest, then a triplet of eighth notes in the third measure, and a quarter rest in the fourth measure. The piece concludes with a final whole note in the treble staff.

[illegible]

169 II

m i m i m i m i

1 4 3 0 1 1 0 4 3 0 1 4 3 0

m i m i

4üb 4üb 0 1

174 $\begin{matrix} i & m & i & m & i & m & i & m & i & m & i & m \\ 1 & 0 & 1 & 1 & 3 & 1 & 4 & 2 & 4 & 1 & 3 & 2 \end{matrix}$ $\begin{matrix} VI \\ m & 4 \end{matrix}$ $\begin{matrix} V \\ i & m \\ 1 & 1 \end{matrix}$

177

m i m i m i m i m
0 1 0 2üb 0 4üb 3üb 1 4üb 4 2 0

