

# Angelina

Tommy Emmanuel

♩ = 64

Acoustic Guitar

The score is written for acoustic guitar in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 64. The piece begins with a short introduction in the first system, showing the first few notes of the melody and the corresponding fretboard positions. The second system contains the first two measures of the main melody, with dynamic markings of *p* (piano) and articulation markings of *i* (finger), *m* (middle), and *a* (thumb). The third system contains the next two measures, continuing the melodic line with similar dynamics and articulation. The TAB notation below each staff indicates the fret numbers for each string, with a '0' representing the open string. The piece concludes with a final chord in the third system.



Partie 1

11

*a m H p i a m m i p a m* II *p p V a m i* III *m a a i m i p*

TAB: 0 2 3 5 7 | 7 5 7 8 7 5 | 5 7 6 7 | 3 5 6 5 3

13

*m i p p m i* Finger 2 liegen lassen *i p a m i a m i* VI VII *a p m i a m a i m m p i a p m*

TAB: 3 0 2 3 0 2 4 2 0 2 4 4 2 6 7 | 9 7 7 0 7 7 7 0 7 | 8 7 8 0

15

*3 m i p a m a m p i* *p i m m p a m p i a* II *m i p m i p m i p*

TAB: 7 7 7 0 1 0 2 4 2 3 0 3 5 3 2 0 2 2 0 4 2 0 | 2 2 4 5 | (5) 5 4 4 | 3 2 0 2 2 0 4 2 0

Partie 1

Musical score system 1 (measures 17-18). Includes guitar tablature and fret numbers.

Musical score system 2 (measures 19-20). Includes guitar tablature and fret numbers.

Musical score system 3 (measures 21-22). Includes guitar tablature and fret numbers.

23

*m* *H* *H* *a* *H* *H* *P* *P* *m* *a*

*m* *p* *p* *V* *a* *a* *a* *m* *III* *a*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*H* *H* *P* *P*

0 2 3 0 2 3 2 0 3 0

3 0 0 5 7 8 7 5 5 7 7 7 3 5 (5) 3 3 3

0 H 0 0 5 H X 3 3 3

25

*m* *p* *p* *m* *p* *m*

*p* *p*

3 3 3 3 0

(3) 5 5 0 2 0 0 12 12 12 7

0 0 0 0 12 12 12 7 3.9 7 7 7 12 7 7 7 7 7 7 7 12 12 12 7 3.9 7 7 7 12 12 12 7

28

*H* *P* *P* *H* *P* *P*

*H* *P* *P* *H* *P* *P*

12 7 7 12 7 7 7 12 12 (12) 7 7 7 2 3 2 0 3 2 4 2 0 0

3 2 2 4 0 0