

Partie 1

B

10

L.

S.

 A.

 Gtr 1

 Gtr 2

 Gtr 3

 Gtr 4

 Mand.

 Req.

 Ac. B. Gtr

Dr.

Partie 1

21 C ♩ = 150

L. *[Empty staff]*

S. *mf*
moun - tain so high it can keep, keep me a - way, _____ a - way from His love. _____
I love Him, I love Him, I

A. *mf*
moun - tain so high it can keep, keep me a - way _____ a - way from His love. _____
I love Him, I love Him, I

Gtr 1 *X*
mf

Gtr 2 *alle 8. Bund* *V* *6. Bund* *6. Bund*
E♭ *Cm* *F* *B♭* *Gm* *F* *B♭* *B♭* *B♭* *B♭* *B♭*
mf

Gtr 3 *mf*

Gtr 4 *mf*

Mand. *mf*

Req. *I* *III* *mf*

Ac. B. Gtr. *mf*

Dr. *mf*

Partie 1

31 *f* **D**

L. *f* I will fol - low Him, fol - low Him where - ev - er He may go. There is - n't an o - cean too

S. love Him. And where He goes I'll fol - low, I'll fol - low, I'll fol - low.

A. love Him. And where He goes I'll fol - low, I'll fol - low, I'll fol - low.

Gtr 1 VII IV VII

Gtr 2 VII IV VII

Gtr 3 Bb Bb Gm Gm Gm F# B B D#m D#m G#m

Gtr 4

Mand. II

Req. I

Ac. B. Gtr.

Dr.

39

L. deep, a moun - tain so high it can keep, keep my a - way.

S. To - ge - ther, to - ge - ther. Fol - low him, _____

A. To - ge - ther, to - ge - ther. We will fol - low Him, _____ fol - low Him where - e - ver He may go. _____

Gtr 1 II 7. Bund V

Gtr 2 II I

Gtr 3 D#m E F# B G7 C C Em

Gtr 4

Mand. I III

Req.

Ac. B. Gtr.

Dr.

47

L. *f* Keep us a - way, a - way from His love. Oh, oh,

S. ooh, ooh, too deep, a moun - tain so high it can keep, keep us a - way, a - way from His love. I

A. There is n't an o - cean too deep, a moun - tain so high it can keep, keep us a - way, a - way from His love. I

Gtr 1 VII XII 15. Bund 12. Bund 15. Bund 12. Bund 8. Bund

Gtr 2 III V VII 8. Bund 8. Bund V 8. Bund

Gtr 3 Em Am Em F Dm7 G C G C G7

Gtr 4

Mand. VIII I

Req. V I

Ac. B. Gtr

Dr.

Partie 1

56 **F**

L. yeah. Eh yes, I lo - ve Him. I'm gon - na fol - - low Him. He'll al - ways be my true true... love, now un - til for - e -

S. love Him, I'll fol - low, true love, for - e - ver. I

A. love Him, I'll fol - low, true love, for - e - ver. I

Gtr 1

Gtr 2

Gtr 3 C C Am Am C C Am Am

Gtr 4

Mand.

Req.

Ac. B. Gtr.

Dr.

The musical score is arranged in a standard system with multiple staves. The vocal parts (L, S, A) are in the top section, with lyrics written below each staff. The instrumental parts (Gtr 1-4, Mand., Req., Ac. B. Gtr., Dr.) are in the bottom section. The guitar parts include chord diagrams for C, Am, and F. The mandolin and requiem parts have triplets and other rhythmic markings. The drums part is a simple rhythmic accompaniment.

71

L. oh, oh, oh, oh, oh, oh, oh, oh, yeah ah. No - thing can keep me a - way,

S. e - ver and e - ver there is n't an o - cean to deep, a moun - tain so high it can keep, keep us a - way,

A. e - ver and e - ver there is n't an o - cean to deep, a moun - tain so high it can keep, keep us a - way,

Gtr 1 XII 15. Bund 12. Bund

Gtr 2 VII 8. Bund

Gtr 3 Am Am F Em F Dm7 G C

Gtr 4

Mand.

Req.

Ac. B. Gtr.

Dr.

77

L. a - way from His love.

S. a - way from His love.

A. a - way from His love.

Gtr 1

Gtr 2 8. Bund

Gtr 3 Am G7 F C C

Gtr 4

Mand.

Req.

Ac. B. Gtr

Dr.