

# Moondance

Van Morrison (\*1945)

**Jazz Shuffle** ♩ = 132 V Intro

The musical score is arranged for a six-piece guitar ensemble, mandolin, requinto, acoustic bass guitar, and drums. It is set in 4/4 time with a tempo of 132 beats per minute, marked as a Jazz Shuffle. The piece is in the key of D major.

**Intro:** The introduction begins with a 4-measure rest for all instruments. At measure 5, the guitars and mandolin play a rhythmic pattern of eighth notes. The requinto and acoustic bass guitar provide harmonic support. The drums play a steady shuffle pattern. The guitar parts feature various techniques, including bends and vibrato, and are marked with fingering numbers (1, 2, 3, 4, 5) and fret numbers (VII).

**Verse:** The verse starts at measure 9. The guitar parts continue with their rhythmic patterns, with some instruments playing more complex melodic lines. The mandolin and requinto are silent during this section. The acoustic bass guitar and drums maintain their respective parts. The guitar parts are marked with fingering and fret numbers, and some include dynamic markings like *m* (mezzo-forte) and *i* (pizzicato).

**Instrumentation:** Guitar 1-6, Mandolin, Requinto, Acoustic Bass Guitar, Guitar 7, Drum Set.

Musical score for measures 12-18. The score includes parts for Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Mand., Req., Ac. B. Gtr, Gtr 7, and Dr. The notation includes various rhythmic patterns, accidentals, and fingerings. Measure 12 starts with a treble clef and a key signature of one sharp (F#). Measure 19 is marked with a box 'B' and contains a section labeled 'Pre-Chorus'.

Musical score for measures 19-25. The score includes parts for Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Mand., Req., Ac. B. Gtr, Gtr 7, and Dr. The notation includes various rhythmic patterns, accidentals, and fingerings. Measure 19 is marked with a box 'B' and contains a section labeled 'Pre-Chorus'. Measure 20 is marked with a box 'B' and contains a section labeled 'Pre-Chorus'. Measure 21 is marked with a box 'B' and contains a section labeled 'Pre-Chorus'. Measure 22 is marked with a box 'B' and contains a section labeled 'Pre-Chorus'. Measure 23 is marked with a box 'B' and contains a section labeled 'Pre-Chorus'. Measure 24 is marked with a box 'B' and contains a section labeled 'Pre-Chorus'. Measure 25 is marked with a box 'B' and contains a section labeled 'Pre-Chorus'.

27 VIII V **C** Chorus

Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
Gtr 5  
Gtr 6  
Mand.  
Req.  
Ac. B. Gtr  
Gtr 7  
Dr.

34 1. 2. **D** Solo

Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
Gtr 5  
Gtr 6  
Mand.  
Req.  
Ac. B. Gtr  
Gtr 7  
Dr.

41

Musical score for measures 41-47. The score includes parts for Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Mand., Req., Ac. B. Gtr, Gtr 7, and Dr. The guitar parts (Gtr 1-4) feature a steady eighth-note pattern. Gtr 5 and 6 have melodic lines with fret numbers and fingerings (i, m, i, m). Mand. and Req. parts include triplets and fret numbers. Ac. B. Gtr has a bass line. Gtr 7 has a complex melodic line with fret numbers and fingerings. The drum part (Dr.) shows a consistent bass drum and snare pattern.

48

Musical score for measures 48-54. The score includes parts for Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Mand., Req., Ac. B. Gtr, Gtr 7, and Dr. The guitar parts (Gtr 1-4) continue with their eighth-note patterns. Gtr 5 and 6 have melodic lines with fret numbers and fingerings (i, m, i, m). Mand. and Req. parts include triplets and fret numbers. Ac. B. Gtr has a bass line. Gtr 7 has a complex melodic line with fret numbers and fingerings. The drum part (Dr.) shows a consistent bass drum and snare pattern.

55

Musical score for measures 55-61. The score includes parts for Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Mand., Req., Ac. B. Gtr, Gtr 7, and Dr. The guitar parts (Gtr 1-4) feature a consistent rhythmic pattern of eighth notes. Gtr 5 and 6 have rests until measure 59, where they enter with a melodic line. The Mandolin and Requiem parts play a melodic line with fingerings indicated by 'i', 'm', and 'i'. The Acoustic Bass Guitar (Ac. B. Gtr) provides a bass line. Gtr 7 plays a bass line with a circled '5' at the end of the measure. The Drums play a steady beat.

62

Musical score for measures 62-68. The score includes parts for Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Mand., Req., Ac. B. Gtr, Gtr 7, and Dr. The guitar parts (Gtr 1-4) continue with the same rhythmic pattern. Gtr 5 and 6 have melodic lines with fingerings 'X', 'i', 'm', 'i', 'm', 'i', 'm', 'i', 'm' and 'V', 'i', 'm', 'i', 'm', 'i', 'm', 'i', 'm' respectively. The Mandolin and Requiem parts play a melodic line with fingerings 'm', 'i', 'm', 'i', 'm', 'i', 'm', 'i', 'm'. The Acoustic Bass Guitar (Ac. B. Gtr) provides a bass line. Gtr 7 plays a bass line with a circled '4' at the end of the measure. The Drums play a steady beat.

69 **E** 1. Verse

Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
Gtr 5  
Gtr 6  
Mand.  
Req.  
Ac. B. Gtr  
Gtr 7  
Dr.

76

Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
Gtr 5  
Gtr 6  
Mand.  
Req.  
Ac. B. Gtr  
Gtr 7  
Dr.

83 II F I

Gtr 1 Pre-Chorus

Gtr 2 Pre-Chorus

Gtr 3 Pre-Chorus

Gtr 4 Pre-Chorus

Gtr 5 Pre-Chorus

Gtr 6 Pre-Chorus

Mand. Pre-Chorus

Req. Pre-Chorus

Ac. B. Gtr Pre-Chorus

Gtr 7 Pre-Chorus

Dr. Pre-Chorus

90 II I VIII G V Chorus

Gtr 1 Chorus

Gtr 2 Chorus

Gtr 3 Chorus

Gtr 4 Chorus

Gtr 5 Chorus

Gtr 6 Chorus

Mand. Chorus

Req. Chorus

Ac. B. Gtr Chorus

Gtr 7 Chorus

Dr. Chorus

97 H Outro

Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
Gtr 5  
Gtr 6  
Mand.  
Req.  
Ac. B. Gtr  
Gtr 7  
Dr.

104

Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
Gtr 5  
Gtr 6  
Mand.  
Req.  
Ac. B. Gtr  
Gtr 7  
Dr.



This musical score is for a guitar ensemble and mandolin. It consists of ten staves, labeled Gtr 1 through Gtr 7 and Mand. The score is divided into two main sections. The first section, from measure 111 to 113, features a melodic line in Gtr 1 and a rhythmic accompaniment in Gtr 5 and Gtr 6, with mandolin and acoustic bass guitar (Ac. B. Gtr) playing a similar accompaniment. The second section, starting at measure 114, is marked with fret numbers IX, VII, V, III, and I. This section features complex fretwork and triplets in Gtr 1, Gtr 2, Gtr 3, Gtr 4, Gtr 5, Gtr 6, Mand., and Req. (likely Requiem). The mandolin and acoustic bass guitar continue with their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *m* and *i*.