

Oye Como Va

Tito Puente (1923-2000)

$\text{♩} = 128$ *I* **Intro**

The musical score is arranged in a vertical staff format. It begins with a tempo marking of $\text{♩} = 128$ and a first-measure repeat sign. The **Intro** section is marked with a first-measure repeat sign. The instruments and their parts are as follows:

- Timbale:** Starts with a rest, followed by a series of eighth notes in the second measure, marked *mf*.
- Guiro:** Starts with a rest, followed by a series of eighth notes in the second measure, marked *mf*.
- Drum Set 1 & 2:** Both start with rests throughout the section.
- Conga I & II:** Start with rests, followed by a series of eighth notes in the second measure.
- Guitar 1, 2, 3:** All three start with rests throughout the section.
- Guitar 4:** Starts with a rest, followed by a series of eighth notes in the second measure, marked *mf*. It features a second-measure repeat sign.
- Guitar 5:** Starts with a rest, followed by a series of eighth notes in the second measure, marked *mf*. It features a first-measure repeat sign.
- Guitar 6:** Starts with a rest, followed by a series of eighth notes in the second measure, marked *mf*. It features a first-measure repeat sign.
- Guitar 7:** Starts with a rest, followed by a series of eighth notes in the second measure, marked *mf*. It features a first-measure repeat sign.
- Guitar 8:** Starts with a rest, followed by a series of eighth notes in the second measure, marked *mf*. It features a second-measure repeat sign.
- Acoustic Bass Guitar:** Starts with a rest, followed by a series of eighth notes in the second measure, marked *mf*. It features a first-measure repeat sign and includes fret numbers (7, 5) under the notes.

6

Timb.

Gui.

Dr. 1

Dr. 2

Con. I
Con. II

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Ac. B. Gtr

mf

f

VII

V

VII

VII

VII

7

5

5

11

Timb.

Gui.

Dr. 1

Dr. 2

Con. I
Con. II

Gtr 1
VII
p
VII
V
VII

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Ac. B. Gtr

7 7 5

16

Verse

Timb.

Gui.

Dr. 1

Dr. 2

Con. I
Con. II

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Ac. B. Gtr

22

Timb.

Gui.

Dr. 1

Dr. 2

Con. I
Con. II

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Ac. B. Gtr

28

1. Guitar Solo

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Timb.:** Features a rhythmic pattern of eighth notes with accents.
- Gui.:** Features a rhythmic pattern of eighth notes with accents.
- Dr. 1:** Features a complex rhythmic pattern with accents and rests.
- Dr. 2:** Features a rhythmic pattern of eighth notes with accents.
- Con. I / Con. II:** Features a melodic line with eighth notes and accents.
- Gtr 1:** Features a melodic line with various techniques including bends, vibrato, and dynamic markings (P). Includes circled numbers 4 and 5.
- Gtr 2:** Features a melodic line with dynamic markings (P) and Roman numerals II and V.
- Gtr 3:** Features a melodic line with dynamic markings (P) and Roman numerals II and V.
- Gtr 4:** Features a melodic line with dynamic markings (P) and Roman numerals II and V.
- Gtr 5:** Features a melodic line with dynamic markings (P) and Roman numerals II and V.
- Gtr 6:** Features a melodic line with dynamic markings (P) and Roman numerals II and V.
- Gtr 7:** Features a melodic line with dynamic markings (P) and Roman numerals II and V.
- Gtr 8:** Features a melodic line with dynamic markings (P) and Roman numerals II and V.
- Ac. B. Gtr:** Features a bass line with dynamic markings (P) and Roman numerals II and V.

33

Timb. | Gui. | Dr. 1 | Dr. 2 | Con. I | Con. II | Gtr 1 | Gtr 2 | Gtr 3 | Gtr 4 | Gtr 5 | Gtr 6 | Gtr 7 | Gtr 8 | Ac. B. Gtr

The score is for a percussion ensemble and guitar. The percussion parts include Timbale (Timb.), Guiro (Gui.), two Drum sets (Dr. 1, Dr. 2), and two Congas (Con. I, Con. II). The guitar parts consist of eight Guitars (Gtr 1-8) and an Acoustic Bass Guitar (Ac. B. Gtr). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and syncopated rhythms. Dynamics such as *P* (piano) and *m i m i m i* (mezzo-forte) are indicated. The Acoustic Bass Guitar part includes fret numbers (7, 5) and a capo position (C) indicated by a 'C' in a box.

38

Timb.

Gui.

Dr. 1

Dr. 2

Con. I
Con. II

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Ac. B. Gtr

43

Timb.

Gui.

Dr. 1

Dr. 2

Con. I
Con. II

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Ac. B. Gtr

The musical score consists of 14 staves. The top three staves (Timb., Gui., and Dr. 1) are in a drum set notation. The next two staves (Dr. 2 and Con. I/II) are in a standard staff notation. The remaining eight staves (Gtr 1-8 and Ac. B. Gtr) are in a standard staff notation. The guitar parts (Gtr 1-8) feature complex rhythmic patterns with many accidentals and dynamic markings like 'P'. The Ac. B. Gtr part is written in bass clef and includes fret numbers (7, 5) and a capo sign (C) at the beginning.

48

1-3.

Interlude

Timb.

Gui.

Dr. 1

Dr. 2

Con. I
Con. II

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Ac. B. Gtr

V
m m i m i m i m i

IV

IV

IV

I
m

VI

VI

VI

II

II

I
7 7 7 7 5

7 7 7 7 5

7 4-5 6-7

53

4.

Timb.

Gui.

Dr. 1

Dr. 2

Con. I
Con. II

Gtr 1 *p i m p i m p i m p*

Gtr 2 *p i m p i m p i m p*

Gtr 3 *II*

Gtr 4 *II*

Gtr 5 *I*

Gtr 6 *I*

Gtr 7 *I*

Gtr 8

Ac. B. Gtr

i m p m i p p

i m p m i p p

4 3# 2 1#

7 7 7 7 5

7 7 7 7 5

7 7 7 7 5

7 7 7 7 5

59

Timb. Gui. Dr. 1 Dr. 2 Con. I Con. II Gtr 1 Gtr 2 Gtr 3 Gtr 4 Gtr 5 Gtr 6 Gtr 7 Gtr 8 Ac. B. Gtr

The score is for a percussion ensemble and an acoustic bass guitar. It consists of 14 staves. The percussion parts include Timbale (Timb.), Guiro (Gui.), and Drums (Dr. 1, Dr. 2). The acoustic bass guitar part (Ac. B. Gtr) is written in bass clef and includes fingerings and a capo position (T/B). The guitar parts (Gtr 1-8) are in treble clef and include dynamic markings (p, m, P) and articulation (accents, slurs). The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and triplets. The percussion parts are mostly rhythmic accompaniment, while the guitar parts have more melodic and harmonic content. The Ac. B. Gtr part includes a capo on the 7th fret and a 5th fret for the first few measures.

65 1-3. Organ Solo, free for Impro

The musical score is arranged in a system with the following parts from top to bottom:

- Timb.**: Timbale, playing a steady eighth-note pattern.
- Gui.**: Guiro, playing a steady eighth-note pattern.
- Dr. 1**: Drum 1, playing a steady eighth-note pattern.
- Dr. 2**: Drum 2, playing a steady eighth-note pattern.
- Con. I / Con. II**: Congas I and II, playing a steady eighth-note pattern.
- Gtr 1**: Guitar 1, playing a steady eighth-note pattern.
- Gtr 2**: Guitar 2, playing a steady eighth-note pattern, marked *mf*.
- Gtr 3**: Guitar 3, playing a steady eighth-note pattern, marked *mf*.
- Gtr 4**: Guitar 4, playing a steady eighth-note pattern.
- Gtr 5**: Guitar 5, playing a steady eighth-note pattern.
- Gtr 6**: Guitar 6, playing a steady eighth-note pattern.
- Gtr 7**: Guitar 7, playing a steady eighth-note pattern.
- Gtr 8**: Guitar 8, playing a steady eighth-note pattern.
- Ac. B. Gtr**: Acoustic Bass Guitar, playing a steady eighth-note pattern.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

77 Bridge

Timb.

Gui.

Dr. 1

Dr. 2

Con. I
Con. II

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Ac. B. Gtr

7-7 7-7 5 7-7 7-7 7-7 5 7-7 7-7 7-7 7-7 7-7 7-7 5-5-5

83

Timb. 

Gui. 

Dr. 1 

Dr. 2 

Con. I
Con. II 


Gtr 1 

Gtr 2 

Gtr 3 

Gtr 4 

Gtr 5 

Gtr 6 

Gtr 7 

Gtr 8 

Ac. B. Gtr 



89

This musical score is for a percussion and acoustic bass ensemble. It features ten staves for percussion instruments and one staff for acoustic bass guitar. The percussion instruments are: Timbale (Timb.), Guiro (Gui.), Drum 1 (Dr. 1), Drum 2 (Dr. 2), Conga I (Con. I), Conga II (Con. II), and Acoustic Bass Guitar (Ac. B. Gtr.). The score is divided into two systems, labeled T (Tenor) and B (Bass) at the bottom. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes, often in triplet groupings. The Acoustic Bass part features a melodic line with fret numbers (3, 4, 5) and a bass line with fret numbers (5, 5). Dynamics include *p*, *pp*, *f*, *mf*, *mp*, and *ff*. The score concludes with a final triplet of eighth notes in each part.

95 1-3. 2. Guitar Solo, free for Impro

The musical score is arranged in a vertical stack of staves. At the top, the section is titled "1-3. 2. Guitar Solo, free for Impro" with a measure number "95". The instruments and their parts are as follows:

- Timb.**: A single line of music with a steady eighth-note pattern, marked *mf*.
- Gui.**: A single line of music with a steady eighth-note pattern, marked *mf*.
- Dr. 1**: A single line of music consisting of a rhythmic pattern of eighth notes with 'x' marks above them, marked *mf*.
- Dr. 2**: A single line of music with a steady eighth-note pattern, marked *mf*.
- Con. I / Con. II**: A single line of music with a steady eighth-note pattern, marked *mf*.
- Gtr 1**: A single line of music that is mostly empty, with a few notes at the beginning.
- Gtr 2**: A single line of music with a steady eighth-note pattern, marked *mf*.
- Gtr 3**: A single line of music with a steady eighth-note pattern, marked *mf*. It includes a section marked "II".
- Gtr 4**: A single line of music with a steady eighth-note pattern, marked *mf*.
- Gtr 5**: A single line of music with a steady eighth-note pattern, marked *mf*.
- Gtr 6**: A single line of music with a steady eighth-note pattern, marked *mf*.
- Gtr 7**: A single line of music with a steady eighth-note pattern, marked *mf*.
- Gtr 8**: A single line of music with a steady eighth-note pattern, marked *mf*.
- Ac. B. Gtr**: A single line of music with a steady eighth-note pattern, marked *mf*. It includes a section marked "I" and "II".

101

Timb.

Gui.

Dr. 1

Dr. 2

Con. I
Con. II

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

Ac. B. Gtr

mf

f

f

f

V

4.

7-7 7-7 5

107 **Outro**

The musical score for 'Outro' (page 107) is arranged for a large ensemble. It includes parts for Timbale, Guiro, Drums (Dr. 1, Dr. 2), Congas (Con. I, Con. II), and eight Guitars (Gtr. 1-8). The Guitars 1-3 parts include a second staff with a 'II' marking, likely indicating a second guitar or a specific technique. The Gtr. 4 part includes a melodic line with accents (*i*, *m*) and a dynamic marking of *f*. The Acoustic Bass Guitar (Ac. B. Gtr.) part is shown at the bottom with a fretboard diagram. The score is written in 4/4 time and features a consistent rhythmic pattern of eighth notes with accents, often marked with a '7' (likely a 7th fret). The piece concludes with a double bar line.