

14

X VIII VII VIII XII VIII VII III IV III
mf poco sul ponticello normale Position

III I
mf poco sul ponticello normale Position

VIII VII X XI XII VIII VII III IV III Rasg.
f sul ponticello normale Position *mf*

II III VII VIII
mf

III I
f sul ponticello normale Position

III IV III 1/2IV I
mf

mf sul ponticello poco sul ponticello

34

I
i m i V m i m i

f

II
i m i m

f

2. Finger liegen lassen

p i p p i p p i p p i p

II

II
artificial harmonics

mf

II
artificial harmonics

mf

II
artificial harmonics

f

I
i m i V m i m i

mf

42

III 1/2 IV III (vib.)
i m i m i m i
p p p p p p p

ff

p i p
⑥ ⑥
pp *p*

nat. Flag.
im 12. Bund (7. Bund)
mf *f*

pp *p*

I m i V m i m (vib.)
1 3 4 3 1 4
f *ff*

I (XII) VII metallico
1 2 ① 3 3
f *ff*

eher weich
gliss. lento (7. Bund) V
mf *f* poco vib.

III 1/2 IV III (poco vib.) IV
i m i m i m i
p p p p p p p

I V (poco vib.) II
1 3 4 3 1 4
ff

pp *p*

pp *p*

mf *p* *p* *p* *p* *p* *p*

70

The musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Dynamics range from *pp* to *fff*. Articulation includes accents and slurs. The score is divided into measures, with some measures containing multiple notes and complex rhythmic patterns. The overall style is technical and detailed, typical of a professional guitar score.

III *i m i m i i m* IV *i m i m i i m* III *i m i m i i m* IV *i m i m i i m* III 1/2IV *i m i m i i m* I *i m i m i m* *f* *a m i p* *ff*

X *m* XI *m* XII *m* VIII *m* VII *m* III *m* IV *m* III *m* *ff*

III *m i m i m i m* II *m i m i m i m* III *m i m i m i m* V *m i m i m i m* III *m i m i m i m* VII *m i m i m i m* VIII *m i m i m i m* VII *m i m i m i m* *f* *ff*

III *i m i m i i m* IV *i m i m i i m* III *i m i m i i m* IV *i m i m i i m* III 1/2IV *i m i m i i m* III *i m i m i i m* *f* *ff*

III *m i m i m i m* II *m i m i m i m* III *m i m i m i m* VII *m i m i m i m* IV *m i m i m i m* III *m i m i m i m* III *m i m i m i m* IV *m i m i m i m* III *m i m i m i m* *f* *ff*

X *m* XI *m* XII *m* VIII *m* VII *m* III *m* IV *m* III *m* IX *m* XIV *m* XII XV *m* XIII *m* X *m* XI *m* X *m* XI *m* XIV *m* XII XV *m* XIV *m* XIII *m* XIV *m* XII XV *m* XIII *m* X *m* XI *m* X *m* XI *m* XIII *m* *ff* *vib. molto*

III *i m i m i i m* IV *i m i m i i m* III *i m i m i i m* II *i m i m i i m* V *i m i m i i m* I *i m i m i m* IV *i m i m i i m* III *i m i m i i m* IV *i m i m i i m* III *i m i m i i m* II *i m i m i i m* *fff* *vib. molto*

III *m i m i m i m* II *m i m i m i m* III *m i m i m i m* II *m i m i m i m* III *m i m i m i m* VII *m i m i m i m* IV *m i m i m i m* III *m i m i m i m* III *m i m i m i m* IV *m i m i m i m* III *m i m i m i m* III *m i m i m i m* VII *m i m i m i m* VIII *m i m i m i m* VII *m i m i m i m* *f* *ff*

III *i m i m i i m* IV *i m i m i i m* III *i m i m i i m* IV *i m i m i i m* III 1/2IV *i m i m i i m* III *i m i m i i m* *f* *ff*

III *i m i m i i m* IV *i m i m i i m* III 1/2IV *i m i m i i m* I *i m i m i m* III *i m i m i i m* II *i m i m i i m* III *i m i m i i m* V *i m i m i i m* III *i m i m i i m* VII *i m i m i i m* VIII *i m i m i i m* VII *i m i m i i m* *f* *ff*

III *i m i m i i m* IV *i m i m i i m* III 1/2IV *i m i m i i m* I *i m i m i m* *f* *ff*

80

The page contains ten staves of musical notation for guitar, starting at measure 80. The notation includes various musical symbols such as notes, rests, and chords. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. Fingering numbers (1-4) are shown above notes. Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) are placed above the staves to denote chord positions. Some staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The music is written in a key signature of two flats (B-flat and E-flat).

116

The page contains ten staves of musical notation for guitar. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous annotations including Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI), fingerings (e.g., 1, 2, 3, 4, 5), and dynamics (e.g., *pp*, *f*, *ff*, *p*, *mp*). There are also articulation marks like accents and slurs, and specific instructions like "metal." and "7. Bund". The piece starts at measure 116. The notation is arranged in a standard guitar score format with a treble clef and a key signature of one flat.

125 *poco accel.* *accel.*

Rasg. mit i oder ami

Rasg. mit i oder ami

8. Bund *7. Bund*