

# Vespergang

♩ = 66

Gitarre 1: Kapo. III

Moderato assai

Johann Kaspar Mertz (1806-1856)

Gitarre 1

Gitarre 1

5	5	4	0	2	2	0	3	0	2	5	4	2	2	0	
2	2	0	2	3	3	2	2	4	0	2	2	0	0	2	1

Gitarre 2

Gitarre 2

3	5	3	0	1	3	1	2	2	0	0	2	3	2	4	3
1	2	0	2	3	0	2	0	0	2	0	0	0	0	0	0

5

Git.1

Git.1

5	5	4	0	2	2	0	3	0	2	3	2	0	0	1	2
2	2	0	2	3	3	2	2	4	2	4	2	1	2	2	2
0	2	4	4	0	2	4	2	2	4	0	0	0	0	2	2

Git.2

Git.2

3	5	3	0	1	1	0	3	0	0	2	0	0	0	0	1	2
5	5	3	0	1	3	1	2	0	2	2	0	0	0	0	0	0
0	5	0	0	2	2	0	2	0	0	2	3	2	0	2	0	0
3	0	2	0	1	0	0	2	3	1	3	3	3	3	3	3	3



♩=32

Adagio religioso

17

Git.1

Git.1

T	3	2	2	2	0	2	2	2
A	2	0	2	0	0	0	0	2
B	0	0	0	0	0	0	0	4

Git.2

Git.2

T			2	2		2	2	0
A	3-2-3	3-2-3	3-2-3	3-2-3	3-2-3	3-2-3	3-2-3	2-1-2
B	1-0-1	1-0-1	1-0-1	1-0-1	1-0-1	1-0-1	1-0-1	

20

Git.1

Git.1

T	3	2	2	2	0	2	0	5	10
A	2	2	2	0	2	0		2	2
B	0	2	3	0	4	2	0	0	0

Git.2

Git.2

T			3	0				1
A	2	3	2-3-3	0	3	2	3	0
B	3	2-3-3	0	0	3	2-3-3	3-2-3-3-2-3-3-2-3	3

22

Git.1

Git.1

T 10 5 5 9 9 7 9 7 5 5 5 5 3 5 3

A 7 7 0 0 0 0 0 0 7 3 0 0 0 0 3

B 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0

Git.2

Git.2

T 1 0 1 1 0 1 1 1 1 1 3

A 2 2 3 3 1 1 3

B 1 3 2 3 3 2 3 1 0 1 0 1 3 2 3

24

Git.1

Git.1

T 2 1 0 0 5 5 2 2 0

A 2 1 3 2 0 0 3 3 3

B 0 0 0 4 5

Git.2

Git.2

T 1 1 1 1 1 1 1 1 1

A 3 2 3 0 4 0 3 2 3 3 2 3 3 2 3

B 3 2 3 4 0 3 2 3 3 2 3 1 0 1 1 0 1

26

Git.1

Git.1

T 0 0 0 2 2 3 6 6 5 5 3

A 2 2 0 4 0 0 5 6 5 2 3

B 2 2 0 4 2 0 4 0 4 0

Git.2

Git.2

T 1 0 1 0 0 0 2 2 2 2 3 2 1 0 1 1

A 2 2 0 0 0 1 1 1 0 0 4 0 0 4 0 1 0 1 0

B 2 2 0 0 0 1 1 1 0 0 4 0 0 4 0 3 2 3

28

Git.1

Git.1

T 2 5 5 12 12 10 0 3 2 0 rit.

A 0 5 0 7 0 3 2 0 rit.

B 0 4 0 7 0 2 2 2 2 1 4 3 2 1

Git.2

Git.2

T 1 1 0 1 5 3 1 rit.

A 3 2 3 2 0 4 0 1 3 1 2 0 4 3 2 1

B 3 2 3 2 0 4 0 1 3 2 3 3 2 3 2 0 4 3 2 1

6

a tempo

30

Git.1

Git.1

T 3 3 5 5 3 3 3 10 10-10 0 1

A 5 5 3 2 4 7 7-7 1

B 0 4 5

a tempo

Git.2

Git.2

T 1 2-1-2 2-1-2 1-0-1 1-1-1-1 1

A 0 4 0 3 3 3 3 0 0

B 0 4 0 4 0 0 4 0 4 4 3 4

32

Git.1

Git.1

T 2 3 2 0 0 0 0 0 0 3

A 2 0 2 0 2 3 2 0 3

B 2 0 2 0 2 3 2 0 4

Git.2

Git.2

T 1 1 1 0 0 0 2

A 3 2 3 3 2 3 3 2 3 2

B 3 2 3 3 2 3 3 2 3 1 0 1 1 0 1 1



44

Git.1

ff *p dim.*

Git.1

T	0	0	0	0	1	2	3	4	5	5	4	0	2	2	0		0			
A	0	0	2	1	1	2	3	3	2	2	0	2	3	3	2	2	3	0	2	3
B	1	1	2	2	2	3	4	4	2	2			2	2			4	0	2	4
	0	0	0	0	0	0	0	0	0	2	4	4	0	2	4	2	2	4	0	

Git.2

ff *p dim.*

Git.2

T	0	0	1	1	1	2	3	0	3	5	3	0	1	1	0		3			
A	0	0	0	0	0	0	0	0	1	5	3	0	1	3	1	1	2	0	0	2
B	3	3	3	3	3	3	3	3	2	5	0	0	2	2	0	2	2	0	0	2
	3	3	3	3	3	3	3	3	3	0	2	0	1	0	0		2	2	3	1

49

Git.1

*sf dolce*

Git.1

T	2	0	0	2	1	0	5	0	4	4	0	2	2
A	2	1		1	1	2	2		2		2	2	
B	2	2	1						2	2		4	

Git.2

*sf dolce*

Git.2

T				3	3	3			3	3			
A	0	0	2	0	0	0	1		2	0	0	2	
B	0	0	0	3	3	2	1		0	2	2	2	
	3	3	2						2	3	0		



52

Git.1

Git.1

T	0	1	2	5	5	4	5
A	0	1	2	1	3	0	2
B	0	1	2	4	4	2	0

Git.2

Git.2

T	1	1	1	5	4	3	3
A	2	2	0	4	0	0	1
B	1	2	4	4	0	3	2

Gitarre 1

Gitarre 1: Kapo. III

# Vespergang

Johann Kaspar Mertz (1806-1856)

Moderato assai

$\text{♩} = 66$

The musical score is written for guitar and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a tempo marking of 'Moderato assai' and a metronome marking of 66. The first staff (measures 1-5) starts with a piano (*pp*) dynamic and includes a forte (*sf*) dynamic. The second staff (measures 6-10) features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff (measures 11-15) includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fourth staff (measures 16-20) is marked 'Adagio religioso' with a tempo of 32, featuring a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth staff (measures 21-24) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff (measures 25-28) features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff (measures 29-32) is marked 'a tempo' and includes a piano (*p*) dynamic. The eighth staff (measures 33-37) is marked 'Moderato assai' with a tempo of 66 and includes a piano-piano (*pp*) dynamic and a forte (*sf*) dynamic. The ninth staff (measures 38-42) features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The tenth staff (measures 43-47) includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a 'V.S.' (Vincula Signa) marking.

Gitarre 1

48

8

*p* *dim* *sf* *dolce*

51

*p*

# Vespergang

Johann Kaspar Mertz (1806-1856)

♩=66

Musical notation system 1 (measures 1-4). Treble (T), Alto (A), Bass (B) staves with fingerings.

Musical notation system 2 (measures 5-8). Treble (T), Alto (A), Bass (B) staves with fingerings.

Musical notation system 3 (measures 9-12). Treble (T), Alto (A), Bass (B) staves with fingerings and accents (^).

Musical notation system 4 (measures 13-16). Treble (T), Alto (A), Bass (B) staves with fingerings. Tempo change: ♩=32.

Musical notation system 5 (measures 17-20). Treble (T), Alto (A), Bass (B) staves with fingerings and accents (>).

Musical notation system 6 (measures 21-24). Treble (T), Alto (A), Bass (B) staves with fingerings and a slur.

Musical notation system 7 (measures 25-28). Treble (T), Alto (A), Bass (B) staves with fingerings and a *rit.* marking.

Musical notation system 8 (measures 29-32). Treble (T), Alto (A), Bass (B) staves with fingerings and a slur. Tempo change: ♩=66.

Musical notation system 9 (measures 33-36). Treble (T), Alto (A), Bass (B) staves with fingerings.

Musical notation system 10 (measures 37-40). Treble (T), Alto (A), Bass (B) staves with fingerings and accents (^).

2 48

# Gitarre 1

Tablature for measures 48-50. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 48: T (3, 0, 2, 3), A (4, 2, 4, 0), B (2, 4, 0, 0). Measure 49: T (2, 0, 0), A (2, 1, 1), B (2, 2, 1). Measure 50: T (2, 1, 0, 5, 0), A (1, 1, 2, 2), B ( ).

51

Tablature for measures 51-53. Measure 51: T (4, 4, 0, 2, 2), A (2, 2, 4, 0, 1, 2), B (2, 4, 0, 1, 2). Measure 52: T (5, 4, 0), A (3, 0, 2), B (4, 2, 0). Measure 53: T (5, 4, 0), A (3, 0, 2), B (4, 2, 0). A fermata is placed over the final measure.

# Vespergang

Johann Kaspar Mertz (1806-1856)

♩ = 66

8 *pp* *sf* *f*

6 *p* *pp* *sf*

11 *ff* *p* *dim.*

16 *ff* *p*

19 *p* 3

22 *f*

25 *p* 3 3 3 3 3 3 3 3 *sf* 3 3 3 3

28 *a tempo* *sf*

31 *f* *p*

34 *pp* *p dim.* *sf* *f*

Gitarre 2

39  
8 *p* *pp* *sf*

44  
8 *ff* *p* *dim.*

49  
8 *dolce*

52  
8 *sf* *p*

Detailed description: This musical score for Gitarre 2 consists of four staves of music. The first staff (measures 39-43) features a series of chords in the right hand, starting with a piano (*p*) dynamic, moving to pianissimo (*pp*) with accents, and ending with a sforzando (*sf*) dynamic and an accent. The second staff (measures 44-48) continues with chords, including a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a diminuendo (*dim.*). The third staff (measures 49-51) shows a transition to a *dolce* (softly) dynamic with a sforzando (*sf*) dynamic marking. The fourth staff (measures 52-54) concludes with a piano (*p*) dynamic. The score includes various musical notations such as chords, accents, and dynamic markings.

# Vespergang

Johann Kaspar Mertz (1806-1856)

♩=66

6

6-measure guitar tablature for measures 6-9. The piece is in 3/4 time with a tempo of 66. The notation shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 6: T (3, 5, 3, 0), A (1, 2), B (2). Measure 7: T (1, 3, 1), A (2), B (3, 0, 2, 0). Measure 8: T (3, 2), A (2, 0, 0, 2), B (0, 2, 3, 0). Measure 9: T (3, 5, 3, 0), A (5, 5, 3, 0), B (3, 0, 2, 0).

11

4-measure guitar tablature for measures 10-13. Measure 10: T (1, 1, 0), A (2, 2, 0, 2), B (0). Measure 11: T (3), A (2, 0, 0, 2), B (0, 2, 3). Measure 12: T (0, 0, 1, 2), A (0, 0, 0, 2), B (2, 0, 2). Measure 13: T (3, 4, 4, 3), A (0, 0, 0, 0), B (0, 2, 3).

16

4-measure guitar tablature for measures 14-17. Measure 14: T (1, 0), A (0, 0, 1, 1), B (3, 3, 3, 3). Measure 15: T (3, 5, 3, 0), A (0, 5, 0, 0), B (3, 0, 2, 0). Measure 16: T (1, 1, 0), A (1, 3, 1, 1), B (1, 0, 0). Measure 17: T (3, 4, 4, 3), A (2, 0, 0, 2), B (0, 2, 3).

19

4-measure guitar tablature for measures 18-21. Measure 18: T (0, 0, 0), A (2, 0, 2), B (3, 3, 3). Measure 19: T (3, 2, 3), A (3, 2, 3), B (1, 0, 1). Measure 20: T (2, 3, 0), A (3, 2, 3, 3), B (0, 4, 0, 1, 0, 1). Measure 21: T (1), A (0), B (3, 2, 3, 3, 2, 3, 3, 2, 3).

22

3-measure guitar tablature for measures 22-24. Measure 22: T (1, 0, 1, 1, 0, 1, 1), A (2, 2), B (1, 1, 0, 1, 1). Measure 23: T (1, 3), A (3, 2, 3, 3, 2, 3), B (1, 0, 1, 0, 1, 0, 1). Measure 24: T (1, 1, 3), A (0, 0), B (3, 2, 3, 4, 3, 2, 3).

25

3-measure guitar tablature for measures 25-27. Measure 25: T (1), A (2), B (1, 0, 1, 1, 0, 1). Measure 26: T (0, 0, 0, 2, 2, 2, 2), A (3, 2, 3), B (1, 0, 1, 1, 1, 1, 1, 1). Measure 27: T (3), A (0, 0), B (0, 4, 0, 4, 1, 0, 1, 0, 3, 2, 3).

28

3-measure guitar tablature for measures 28-30. Measure 28: T (1), A (3, 2, 3, 2), B (1, 0, 1, 1, 0, 1). Measure 29: T (5, 3), A (0, 0), B (4, 1, 0, 3). Measure 30: T (1), A (2, 1, 2, 2, 1, 2), B (0, 0, 4).

31

3-measure guitar tablature for measures 31-33. Measure 31: T (1, 1, 1, 1), A (3, 3, 3, 3), B (0, 4, 0, 0, 4, 0, 0, 4, 3, 4). Measure 32: T (1, 1, 1, 0), A (2, 0), B (3, 2, 3, 3, 2, 3, 4, 3, 2, 1). Measure 33: T (0), A (3, 3, 2), B (1, 0, 1, 1, 0, 1, 1).

34

3-measure guitar tablature for measures 34-36. Measure 34: T (3, 5, 3, 0), A (1, 2), B (2). Measure 35: T (1, 3, 1), A (2), B (3, 0, 2, 0). Measure 36: T (3, 2), A (4, 3), B (0, 0, 2, 3, 0).

V.S.

3-measure guitar tablature for measures 37-39. Measure 37: T (3, 5, 3, 0), A (5, 5, 3, 0), B (3, 0, 2, 0). Measure 38: T (3, 5, 3, 0), A (0, 5, 0, 0), B (3, 0, 2, 0). Measure 39: T (3, 5, 3, 0), A (5, 5, 3, 0), B (3, 0, 2, 0).



