

You Raise Me Up

Rolf Lovland / Brendan Graham

$\text{♩} = 56$ *1*

Drum Set

Gitarre 1

Gitarre 2

Gitarre 3a

Gitarre 3b

Gitarre 4a

Gitarre 4b

Bassgitarre

Alt Solo A

Alt Solo B

Alt Solo C

Alt D

Alt E

$\text{♩} = 56$

Violine Solo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Musical score for a multi-instrument ensemble, page 2 of 4. The score consists of 14 staves. The first staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third staff is a single treble clef with a complex rhythmic pattern of eighth and sixteenth notes, and dynamic markings 'p' and 'f'. The fourth through seventh staves are single treble clefs. The eighth through eleventh staves are single bass clefs. The twelfth through thirteenth staves are single treble clefs. The fourteenth staff is a single treble clef with a melodic line featuring dynamic markings 'v' and 'f'.

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics: "When I am down and oh, my soul so wea-ry, when trou-blesome and my heart bur-dened be, then I am". Above the vocal line are various musical notations including Roman numerals (II, V, VII), fingerings (4, 3, 1, 3, 1), and a repeat sign with first and second endings. Below the vocal line are five instrumental staves, each with dynamic markings like *p*, *pp*, and *ppp*, and the word "Verse" repeated. The second system features a vocal line with lyrics: "When I am down and oh, my soul so wea-ry, when trou-blesome and my heart bur-dened be, then I am". This system includes dynamic markings like *mf* and *pp*, and the word "Verse" repeated. The third system shows a vocal line with a triplet and a fermata, followed by five instrumental staves, all labeled "Verse".

The musical score consists of ten systems of staves. The top staff is the vocal line, containing the lyrics: "still and wait here in the si-lence un-til you come and sit a-while with me. You raise me up so I can stand on moun-tains. You raise me up to walk on stor-my". The score includes various musical notations such as Roman numerals (II, VII, II, III, II, III) and dynamic markings (Chorus, *f*, *p*). The lower staves provide harmonic support with chords and bass lines. The piece concludes with a *p* (piano) dynamic marking and the word "Chorus" repeated across several staves.

seas. I amstrong when I am on youshoul ders.. You raise me up to more than I___ can be.

seas. I amstrong when I am on youshoul ders.. You raise me up to more than I___ can be.

mf

This page contains a musical score for ten violins and two vocal parts. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score is organized into three systems. The first system consists of six staves: a vocal line with lyrics, a piano accompaniment, and four violin staves. The second system consists of five staves: a vocal line with lyrics, and four violin staves. The third system consists of six staves: a vocal line, a piano accompaniment, and four violin staves. The lyrics are: "seas. I amstrong when I am on youshoul ders.. You raise me up to more than I___ can be." The score includes various musical notations such as beams, slurs, and dynamics like *mf*. There are also some markings like "VI", "II", and "V" above notes in the violin parts.

VII Chorus IX VII
 You raise me up so I can stand on moun-tains. You raise me up to walk on stor-my seas. I am strong when I am on your shoul ders.. You raise me
 Chorus
 Chorus *mp* *p*
 Chorus *mp* *p*
 Chorus *mp* *p*
 Chorus *mp* *p*
 Chorus *mp* *p*
 Chorus *mp* *p*
 Chorus *mf*
 You raise me up so I can stand on moun-tains. You raise me up to walk on stor-my seas. I am strong when I am on your shoul ders.. You raise me
 Chorus *mf*
 You raise me up so I can stand on moun-tains. You raise me up to walk on stor-my seas. I am strong when I am on your shoul ders.. You raise me
 Chorus *mf*
 You raise me up so I can stand on moun-tains. You raise me up to walk on stor-my seas. I am strong when I am on your shoul ders.. You raise me
 Chorus *mf*
 I am strong when I am on your shoul ders.. You raise me
 Chorus *mf*
 I am strong when I am on your shoul ders.. You raise me
 Chorus
 Chorus *mp*
 Chorus *mf*
 Chorus *mp*
 Chorus *mp*
 Chorus *mp*

up to more than I can be. You raise me up so i can stand on moun-tains. You raise me up to walk on stor-my seas. I am

Cm *A^b* *E^b* *B^b* *Cm* *A^b* *E^b* *B^b*

mp

I

mp

I

mp

I₃ *4* *1*

mp

mp

up to more than I can be. You raise me up so i can stand on moun-tains. You raise me up to walk on stor-my seas. I am

up to more than I can be. You raise me up so i can stand on moun-tains. You raise me up to walk on stor-my seas. I am

up to mote than I can be. You raise me up so i can stand on moun-tains. You raise me up to walk on stor-my seas. I am

up to mote than I can be. You raise me up so i can stand on moun-tains. You raise me up to walk on stor-my seas. I am

mf

mf

mf

mf

mp

mp

mp

strong, when I am on your shoulders. — You raise me up to more than I can be. You raise me up so I can stand on mountains. You raise me

E_b *A_b* *E_b* *A_b* *E_b* *B_b* *E_b* *G* *C_m* *A_b* *E_b* *B_b*

strong, when I am on your shoulders. — You raise me up to more than I can be. You raise me up so I can stand on mountains. You raise me

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up to walk on stor-my seas. I am strong when I am on_ your shoul- ders. You raise me up to more than I_ can.

up to walk on storm-y seas. I am strong when I am on_ your shoul- ders. You raise me up to more than I_ can.

up to walk on storm-y seas. I am strong when I am on_ your shoul- ders. You raise me up to more than I_ can.

up to walk on storm-y seas. I am strong when I am on_ your shoul- ders. You raise me up to more than I_ can.

up to walk on storm-y seas. I am strong_ when I am on_ your shoul- ders. You raise me up to more than I_ can.

pp

— be. You raise me up to more than I can be.

— be. You raise me up to more than I can be.

— be. You raise me up to more than I can be.

— be. You raise me up to more than I can be.

— be. You raise me up to more than I can be.

— be. You raise me up to more than I can be.

mp

pp

pp

pp

pp

pp

pp

pp